

Kirsti Minsaas: Curriculum Vitae

Profile

Education:

1998: D. Arts (dr.artium), English literature, University of Oslo

1974: Diploma in acting, Norwegian National Academy of Theatre, Oslo

Academic positions

2000-2003: Postdoctoral fellow, University of Oslo

2004-2007: Senior lecturer in English literature, University of Oslo

Academic interests

*Literary aesthetics, especially the relationship between ethics and literature

*Shakespeare and tragedy

*Ayn Rand's fiction and aesthetic theory

*The history of ideas, especially the Renaissance and the Romantic eras

Publications

Dissertation

Woe or Wonder: The Structure of Tragic Experience in Shakespeare's Hamlet and Othello (Oslo: Acta Humaniora, 1999)

Selected articles

"Poetic Marvels: Aristotelian Wonder in Renaissance Poetics and Poetry", in *Making Sense of Aristotle: Essays in Poetics*, eds. Øivind Andersen and Jon Haarberg (London: Duckworth, 2001)

"Metamorphic Marvels: Shakespeare and Tragic Wonder", in *Self-fashioning and Metamorphosis in Early Modern English Literature*, eds. Olav Lausund and Stein Haugom Olsen (Oslo: Novus Press, 2003)

"The Role of Tragedy in Ayn Rand's Fiction", *The Journal of Ayn Rand Studies* 1, no. 2 (Spring 2000)

"The Poetics of Admiration: Ayn Rand and the Art of Heroic Fiction", *The Journal of Ayn Rand Studies* 6, no.1 (Fall 2004)

"Mimesis and Expression in Ayn Rand's Theory of Art", *The Journal of Ayn Rand Studies* 7, no. 1 (Fall 2005)

"The Stylization of Mind in Ayn Rand's Fiction", in *The Literary Art of Ayn Rand*, ed. William Thomas (Poughkeepsie: The Objectivist Center, 2005)

"Structural Integration in Ayn Rand's *The Fountainhead* and *Atlas Shrugged*", in *The Literary Art of Ayn Rand*, ed. William Thomas (Poughkeepsie: The Objectivist Center, 2005)

"The Visual Power of Ayn Rand's Fiction", in *The Literary Art of Ayn Rand*, ed. William Thomas (Poughkeepsie: The Objectivist Center, 2005)

"Ayn Rand's Recasting of Ancient Myths in *Atlas Shrugged*", in *Ayn Rand's Atlas Shrugged: A Philosophical and Literary Companion*, ed. Edward W. Younkins (Burlington: Ashgate, 2007)